

Poetry Project Annotation Rubric

Student Name: _____

	<i>CLS #3: Explain how the author uses literary elements to construct meaning</i>
A+ A A-	1. Clearly identifies very sophisticated literary elements (e.g. satire, synecdoche, paradox, etc.) 2. Clearly and accurately elucidates connection between use of literary elements/rhetoric and meaning 3. Complex understanding of meaning (connects annotations to poet's purpose and/or theme) 4. Thoroughly covers all aspects of TPCASTT
B+ B B-	1. Clearly identifies more sophisticated literary elements (e.g. connotation, diction, tone, etc.) 2. Clearly and accurately explains connection between use of literary elements/rhetoric and meaning 3. Clear understanding of meaning (mostly connects annotations to poet's purpose and/or theme) 4. Adequately covers all aspects of TPCASTT
C+ C	1. Clearly identifies basic literary elements (e.g. allusion, metaphor, irony, characterization, etc.) and or rhetorical devices 2. Clearly and accurately explains connection between use of language and author's purpose 3. Basic understanding of relationship between element and meaning (attempts to connect annotations to poet's purpose and/or theme) 4. Covers all aspects of TPCASTT
C- D+	1. Consistently defines simple literary elements correctly (e.g. setting, mood, POV, hyperbole, simile, etc.) or simple rhetorical devices 2. Attempts an explanation of connection between use of language and author's purpose which is mostly accurate 3. Attempts to but may not cover all aspects of TPCASTT
D D-	1. Some identification of literary elements 2. Identification may not be consistently accurate 3. May not provide explanation of connection between use of language and author's purpose or attempt may be weak/incorrect 4. Does not cover major parts of TPCASTT
F	1. No identification of literary elements 2. Missing most TPCASTT elements